

traversing topologies, sarn's 2021 conference proposition,
'highlights the potential to develop thinking and acting
in complex topological relational works'.

the transversal project relates the notions of independence and
interdependence in the straightforward realm of topical rural research.

this project is comprised by

no/mad exhibitions of 'potential paintings', these notes,
and live interventions with florian kutzli and fernando garcia dory
regarding new practical and theoretical developments
on the field of transhumance topologies

transversal: independent, interdependent

‘kind’, one of the german senses of the term ‘art’
relates and binds nature and culture in a sole word:
in the context of our project, we survey the interrelationships
between human and trans/human-kinds.

the soi-disant ‘potential paintings’ remained up to this date
‘objects of thought’. therefore, the need for nomadically exhibiting
‘real paintings’ momentarily grew obsolete as the artist-shepherds’
activities became increasingly personal and non-relational.

however, the potential development of thinking was and is reinforced,
multiple independence is tangibly chosen, being and acting becomes
simpler.

interdependence remains the motto through which the imaginary threads
and steps of traveling together are the points and surfaces of the
landscape-painting, experienced in actual as well as in delayed time.

practical knowledge activates rural research, the natural & the fabricated
intertwine, the single and the plural mingle in the character of the traveler.

in transhumance, the shepherd is the 'he' and the 'she' of a 'herd',
whereas the animal(s) impersonate the 'plural traveler'.

latent-talents develop as they walk, crisscrossing the landscape on which
the primordial and constant unfolding appear as moving images.

natural actors of their own life, spectators of each other,
not seeing the image, being the image